

CURRICULUM VITAE

MARK A. BECK

Associate Professor of Classics
Department of Languages Literatures and Cultures
University of South Carolina at Columbia
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Education:

APA/NEH Thesaurus linguae Latinae Postdoctoral Fellowship (Munich, Germany)
2000-2001 (Latin Lexicography)

Ph.D. in Classics 1998 U.N.C. at Chapel Hill (Chapel Hill, NC)

PhD Thesis: *The Use of Anecdotes in Plutarch's Lives*, directed by Philip A. Stadter (successfully defended May 22, 1998).

M.A. in Greek and Latin Literature 1993 Georg-August Universität (Göttingen, Germany)

MA Thesis: *Das Bild des Feldherrn bei Arrian*, directed by Carl Joachim Classen

B.A. in Classics 1984 University of Colorado at Boulder

B.A. in Psychology 1981 University of Colorado at Boulder

Professional Experience:

ASSOCIATE PROFESSOR OF CLASSICS	2010-
<i>The University of South Carolina at Columbia</i> (Columbia, S.C.)	
ASSISTANT PROFESSOR OF CLASSICS	2004-2010
<i>The University of South Carolina at Columbia</i> (Columbia, S.C.)	
VISITING ASSISTANT PROFESSOR OF CLASSICS	2002-2004
<i>The University of South Carolina at Columbia</i> (Columbia, S.C.)	
CLASSICS INSTRUCTOR	2001-2002
<i>University of Tennessee at Knoxville</i> (Knoxville, TN)	
GERMAN INSTRUCTOR	Spring 2000
<i>Central Piedmont Community College</i> (Charlotte, NC)	
LATIN, GREEK, and GERMAN INSTRUCTOR	1998-2000
<i>Charlotte Latin School</i> (Charlotte, NC)	
LATIN INSTRUCTOR	1993-1996
<i>Dept. of Classics, U. of N.C. at Chapel Hill</i> (Chapel Hill, NC).	

Publications:***Edited Volumes:***

(editor and contributor) *A Companion to Plutarch*, Chichester: Wiley-Blackwell (2014).

(co-editor and contributor) *Plutarch c. 45-c. 125. Classical and Medieval Literature Criticism, vol. 146.*, Gale: Cengage Learning (2012) 139-247.

Articles and Book Chapters:

“Great Men,” in *The Cambridge Companion to Plutarch*, edited by Frances B. Titchener and Alexei V. Zadorojnyi, Cambridge: Cambridge University Press (2023) 197-225.

“Plutarch on Rome”, (chapter thirty-two) in Jonathan Prag and Valentina Arena (eds.), *A Companion to the Political Culture of the Roman Republic*, Malden, Mass., Oxford: Wiley-Blackwell (2022) 159-173.

“Pericles and Athens: An Intertextual Reading of Plutarch and Thucydides,” in T.S. Schmidt, M. Vamvouri & R. Hirsch-Luipold (eds.), *The Dynamics of Intertextuality in Plutarch* (Brill's Plutarch Studies), Leiden: Brill (2020) 98-110.

“Plutarch’s Primary Use of the Socratic Paradigm in the Lives”, in Christopher Moore (ed.), *Brill’s Companion to the Reception of Socrates*, Leiden and Boston: Brill (2019) 311-327.

“Time and Space in Plutarch’s *Lives*”, in Giorgiadou, Aristoula and Oikonomopoulou, Katerina (eds.), *Space, Time and Language in Plutarch*, Berlin: De Gruyter (2017) 25-40.

“Lucian’s *Life of Demonax*: The Socratic Paradigm, Individuality, and Personality”, in Koen de Temmerman and Kristoffel Demoen (eds.), *Writing Biography in Greece and Rome: Narrative Technique and Fictionalization*, Cambridge: Cambridge University Press (2016) 80-96.

“The Serio-Comic *Life of Antony*” in Jan Opsomer, Gert Roskam, and Frances B. Titchener (eds.) *A Versatile Gentleman: Consistency in Plutarch’s Writing*, Leuven: Leuven University Press/Presses Universitaires de Louvain (2016) 137-146.

“Introduction: Plutarch in Greece”, in Mark Beck (ed.) *A Companion to Plutarch*, Malden, Mass., Oxford: Wiley-Blackwell (2014) 1-9.

“The Socratic Paradigm” (Chapter Thirty-One), in Mark Beck (ed.) *A Companion to Plutarch*, Malden, Mass., Oxford: Wiley-Blackwell (2014) 463-478.

“Alexander for the Romans: The Ideology of Anger Control in Plutarch and Arrian,” in P. Volpe Cacciatore (ed.), *Plutarch’s Writings: Transmission, Translation, Reception, Commentary*, Naples (2013) 47-61.

“Chapter Twenty-Six: Plutarch,” in Irene J. F. De Jong (ed.) *Space in Ancient Greek Literature: Studies in Ancient Greek Narrative*, Vol. 3, Leiden, Boston: Brill (2012) 441-462.

“Constitutions, Contingency, and the Individual: Solon, Lycurgus, and the Early Development of Greek Political Biography,” in Carmen Soares, Maria do Céu Fialho, María Consuela Alvarez Morán, Rosa María Iglesias Montiel (eds.), *Norma & Transgressão II*, Coimbra (2011) 15-38.

“Plutarch as a Transmitter of Space in the Lives,” in José María Candau Morón, Francisco J. González Ponce, Antonio L. Chávez Reino (eds.), *Plutarco Transmisor*, Seville (2011) 123-145.

“Plutarch’s *Hypomnemata*” in Marietta Hörster and Christiane Reitz (eds.) *Condensing texts-condensed texts*, Palingenesia vol. 98, Stuttgart: Franz Steiner (2010) 349-367.

“*Cena apud Catones*: Ideology and Sympotic Behavior,” in José Ribeiro Ferreira, Delfim Leão, Manuel Tröster & Paula Barata Dias (eds), *Symposion and Philanthropia in Plutarch*, Coimbra (2009) 147-163.

“The Story of Damon and the Ideology of Euergetism in the *Lives of Cimon and Lucullus*,” *Hermathena*, Vol. 182 (2007, first appeared in 2008) 53-69.

“Eroticism, Power, and Politics in the *Parallel Lives*,” in J. M. Nieto Ibáñez and R. L. López (eds.), *El amor en Plutarco*, León: Universidad de León, (2007) 457-466.

“Chapter Twenty-Four. Xenophon,” in Part Seven. Biography in *Time in Ancient Greek Narratives: Studies in Ancient Greek Narrative*, Volume Two, edited by Irene de Jong and René Nünlist, Leiden: Brill (2007) 385-396.

“Chapter Twenty-Five. Plutarch,” in Part Seven. Biography in *Time in Ancient Greek Narratives: Studies in Ancient Greek Narrative*, Volume Two, edited by Irene de Jong and René Nünlist, Leiden: Brill (2007) 397-411.

“The Presentation of Ideology and the Use of Subliterary Forms in Plutarch’s Works,” *Historical and Biographical Values of Plutarch’s Works. Studies devoted to Professor Philip A. Stadter by the International Plutarch Society*, edited by Aurelio Pérez Jiménez and Frances Titchener, Málaga, Spain (2005) 51-68.

“Plutarch on the Statesman’s Independence of Action,” *Plutarch’s Statesman and his Aftermath: Political Philosophical and Literary Aspects*, Vol. I, edited by Lukas de Blois, Jeroen Bons, Ton Kessels, and Dirk Schenkveld, Leiden: Brill (2004) 105-114.

“Plutarch’s Declamations and the *Progymnasmata*,” in *Studium Declamatorium: Untersuchungen zu Schuliübungen und Prunkreden von der Antike bis zur Neuzeit. Beiträge zur Altertumskunde 176*, edited by Bianca-Jeanette Schröder and Jens-Peter Schröder, Munich and Leipzig: K. G. Sauer (2003) 169-192.

“Plutarch to Trajan: The Dedicatory Letter and the *Apophthegmata* Collection,” *Sage and Emperor: Plutarch Greek Intellectuals and Roman Power in the Time of Trajan (98-117 A.D.)*, edited by Philip A. Stadter and Luc Van Der Stockt, *Symbolae Facultatis Litterarum Lovaniensis-Series A-* Vol. 29, Leuven (2002) 163-173.

“Anecdote and the Representation of Plutarch’s Ethos,” *Rhetorical Theory and Praxis in Plutarch* (Collection d’Études Classiques Vol. 11), edited by Luc van der Stockt, Leuven: Peeters (2000) 15-32.

“Plato, Plutarch, and the Use and Manipulation of Anecdotes in the *Lives* of Lysurgus and Agesilaus,” *Plutarco, Platón y Aristóteles*, edited by A. Pérez Jiménez, J. García López, and Rosa M^a Aguilar, Madrid (1999) 173-187.

Articles in Reference Works:

“Plutarch of Chaeronea, ca. 45-125 CE” In the *Oxford Classical Dictionary*, digital ed. Oxford University Press (2026) doi: <https://doi.org/10.1093/acrefore/9780199381135.013.5141v1>.

“Is Plutarch the founder of modern biography?” (Yes.) *History in Dispute, Volume 20: Classical Antiquity and Classical Studies*, edited by Paul Allen Miller and Charles Platter, Farmington Hills: Thomson Gale (2005) 284-287.

“Was Roman decline inevitable with the fall of the Republic?” (Yes.) *History in Dispute, Volume 20: Classical Antiquity and Classical Studies*, edited by Paul Allen Miller and Charles Platter, Farmington Hills: Thomson Gale: 239-242.

Articles for the *Thesaurus linguae Latinae*: “properatio”, “propendo”, “propensus”, “propense”, “propitio”, “propitiatio”, “propitiatus”, *Thesaurus linguae Latinae*, Vol. X.2 Fasc. XIII pronuntiatus-propositio, Munich and Leipzig: K. G. Sauer (2002) 1973-1976, 2047-2048, 2050-2053.

Reviews:

PLUTARCH AND THE THEATRE - Raphaëla Dubreuil, *Theater and Politics in Plutarch’s Parallel Lives*. (Brill’s Plutarch Studies 13.) Pp. x + 301. Leiden and Boston: Brill, 2024. Cased, €129. ISBN: 978-90-04-68173-6. *The Classical Review*. Published online 2025:1-2. doi:10.1017/S0009840X25101947

Review of Bernhard Ahlrichs *Prüfstein der Gemüter. Untersuchungen zu den ethischen Vorstellungen in den Parallelbiographien Plutarchs am Beispiel des Coriolan*. (Beiträge zur Altertumswissenschaft 16.) Hildesheim, Zurich and New York: Georg Olms Verlag (2005) for *The Classical Review*, volume 58, issue 02 (2008) 417-418.

Translations from German:

Hirsch-Luipold, Rainer, “Religion and Myth” (Chapter Eleven), in Mark Beck (ed.) *A Companion to Plutarch*, Chichester: Wiley-Blackwell (2014) 163-176.

Gehrke, H.-J., “Myth, History, Politics – Ancient and Modern,” in *Oxford Readings in Classical Studies: Greek and Roman Historiography*, edited by John Marincola, Oxford: Oxford University Press (2011) 40-71.

Ungern Sternberg, J. von, “The Tradition of Early Rome and Oral History,” in *Oxford Readings in Classical Studies: Greek and Roman Historiography*, edited by John Marincola, Oxford: Oxford University Press (2011) 119-149.

Timpe, D., “*Memoria* and Historiography at Rome,” in *Oxford Readings in Classical Studies: Greek and Roman Historiography*, edited by John Marincola, Oxford: Oxford University Press (2011) 150-174.

“Chapter Forty-Seven: Cassius Dio: A Senator and Historian in the Age of Anxiety” by Martin Hose, in *A Companion to Greek and Roman Historiography*, Vol II, edited by John Marincola, Oxford: Blackwell Publishing (2007) 461-467.

“Chapter Fifty-Five: Geography and History” by Johannes Engels, in *A Companion to Greek and Roman Historiography*, edited by John Marincola, Oxford: Blackwell Publishing (2007) 541-552.

WORK FORTHCOMING OR IN PROGRESS

Books:

Monograph:

Plutarch of Chaeronea (forthcoming but not under contract 2027/28).

Articles, Book Chapters:

“Plutarch’s Cleopatra,” in *Companion for the Receptions of Cleopatra*, edited by A. Peer, N. Maurice, and N. Lash, Brill (forthcoming 2026).

“Two Types of Leadership,” in Xenophon and Plutarch: A Comparative Analysis,” in M. Tamiolaki (ed.), *Plutarch and Xenophon*. Leuven: Leuven University Press (forthcoming 2026).

PRESENTATIONS

Invited Presentations:

“Empathy in Seneca and Plutarch: Portraits of Leadership in the Imperial Era”, at the Fall 2025 Langford Conference *Narrating Power*, Florida State University, Tallahassee, Florida, November 7th-8th, 2025.

“The Hermeneutics of Silence in Plutarch’s Life of Alexander the Great”, at Conference *Plutarch’s Silences*, Utah State University, Logan, Utah, May 16th, 2019.

“Leadership in Plutarch”, John Luster Brinkley Memorial Lecture at Hampden-Sydney College, April 2nd, 2015.

“Exemplarity, Education, and Leadership in Plutarch”, BLCU Mini-Conference in Beijing, China, March 10th-11th, 2015.

“Plutarch as Transmitter of Space: The Narratological Construction of Space in the Lives”
10th International Symposium of the Spanish Section of the International Plutarch Society at the University of Seville, Spain, November 12th-14th, 2009.

“Space in Plutarch’s *Lives*”, *Workshop ‘Space in Ancient Greek Literature’*, University of Amsterdam, The Netherlands, September 4-5, 2009.

“The Socratic Paradigm in the *Lives*,” University of Iowa, Cedar Rapids, Iowa, April 16th, 2009.

“Constitutions, Contingency and the Individual: Solon, Lycurgus, and the Early Development of Greek Political Biography,” at the Colloquium “*Norma e Transgressão*” at the University of Coimbra, Portugal, September 29-30, 2008.

“Time in Plutarch’s *Lives*”, *Workshop ‘Time in Ancient Greek Narratives’*, University of Amsterdam, The Netherlands, August 26-27 2005.

“The Incorporation of Subliterary Forms in Plutarch’s *Lives* and the Presentation of Ideology”. *The Social Function and Reception of Popular Wisdom and Subliterary Texts in Classical Antiquity*. Center for Hellenic Studies, Washington D.C., January 2004.

Contributed Presentations:

“The Humanistic Translations of Plutarch’s *Lives*,” at ‘Translating Plutarch,’ University of Coventry, June 28th-30th, 2023.

“Thucydides and Plutarch’s *Pericles*: An Intertextual Reading,” at The Dynamics of Intertextuality in Plutarch, XIth International Congress of the International Plutarch Society, Fribourg, Switzerland, May 10th-13th, 2017.

“Pericles and Athens: An Intertextual Reading of Plutarch and Thucydides,” at 143 rd Annual Meeting of the American Philological Association, Philadelphia, PA, January 5th-8th, 2012.

“The Serio-Comical *Life of Antony*: a Bakhtinian Reading,” at *Irony and Humor as Imperial Greek Literary Strategies: The Playful Plutarch*. Iannou Centre for Classical and Byzantine Studies, 66 St. Giles, Oxford OX1 3LU Date : July 12th - 13th, 2011.

“*Cena apud Catones*: Ideology and Sympotic Behavior,” at 8th International Congress of the International Plutarch Society *Symposion and Philanthropia in Plutarch*, Coimbra, Portugal, September 23rd-27th, 2008.

“The Politics of Eroticism in Plutarch’s *Lives*,” at the panel, *The Ruling Passion: the Erotics of Politics in the Ancient World*, organized by Andrew Scholtz and Mark Munn, 139th Annual Meeting of the American Philological Association (APA) in Chicago, Illinois, January 3-6, 2008.

“Alexander for the Romans: The Ideology of Anger Control in Plutarch and Arrian,” at the panel, *Roma Chaeroneana: Plutarch’s Reception of Rome*, sponsored by the International Plutarch Society at the 138th Annual Meeting of the American Philological Association (APA) in San Diego, California, January 4-7, 2007.

“Eroticism, Power, and Politics in the *Parallel Lives*,” *El amor en Plutarco*: IX Simposio Internacional de la Sociedad Española de Plutarquistas, León, Spain, September 28-30, 2006.

“Contrasting Catos: Time, Ideology, and Context in Plutarch’s Rhetorical Strategies,” at the panel, *Plutarch and Rhetoric: Theory and Practice*, sponsored by the International Plutarch Society at the 137th Annual Meeting of the American Philological Association (APA) in Montreal, Canada, January 5-8, 2006.

“The Ideology of Euergetism in the *Lives of Cimon and Lucullus*,” *Philosophical Tactics: Plutarch on Oral and Written Language*, Dublin, June 30-July 2 2005.

“Plutarch’s Ideological Stance on the Control of Anger in the *Lives* and *Moralia*,” 7th International Conference of the International Plutarch Society, Rethymno, Crete, May 4-8 2005.

“Plutarch on the Statesman’s Independence of Action,” *The Statesman in Plutarch's Works*. Sixth International Conference of the International Plutarch Society, Nijmegen / Hernen, Holland, May 2002.

“Differential Use of Anecdotes in Plutarch and Suetonius,” *Misticismo y religiones místicas en la obra de Plutarco*. VII Simposio Internacional Sobre Plutarco (Sociedad Española de Plutarquistas), Majorca, Spain, November 2000.

“Plutarch to Trajan: The Dedicatory Letter and the Apophthegmata Collection,” *Sage and Emperor: Plutarch and Trajan*, University of North Carolina at Chapel Hill, June 2000.

“Plutarch’s Use of Anecdotes in the *Lives of Lycurgus and Agesilaus*,” *Plutarco, Platón y Aristóteles*,” Fifth International Conference of the International Plutarch Society, Madrid and Cuenca, May 1999.

“Plutarch’s Proemial Technique,” American Philological Association 130th Annual Meeting, Washington, D.C., December 1998.

“Allusive Beginnings: Rhetorical Strategies in the Proems of Plutarch’s *Lives*,” *El Horizonte Interdisciplinario De La Retórica*. Primer Congreso Internacional De Retórica En México, Mexico City, April 1998.

“Anecdote and the Representation of Plutarch’s Ethos,” *Rhetorical Theory and Praxis in Plutarch*. Fourth International Conference of the International Plutarch Society, Leuven, July 1996.

“Popular Demonstrations in Tacitus: Literary Technique and Narrative Function,” CAMWS, Knoxville, Tenn., April 1996.

“*Enargeia* and *To Saphes* in Thucydides,” CAMWS, Chapel Hill, N.C., October 1994.

Teaching:

· Greek 121 (Elementary Ancient Greek I), 122 (Elementary Ancient Greek II), 305 (The Greek New Testament), Greek 314 and 315 (Intensive Grammar Review of Ancient Attic Greek and Intensive Readings in Ancient Attic Greek, new courses created by me), 322 (Homer’s *Iliad*), 501 (Herodotus’ *Histories*), 550 (Aristophanes’ *Lysistrata*). 533 (Sophocles’s *Antigone*), 534 (Euripides’s *Medea*), 550B

(Plato's *Gorgias*), 550D (Aristophanes's *Clouds*), Greek 502 (Thucydides). Greek 550: Longus: *Daphnis and Chloe*, Greek 550: Plato *Republic* Bk. I, Greek 550: Xenophon's *Agesilaus* and *Hiero*

- Latin 109 (Elementary Latin), Latin 121 (Elementary Latin), Latin 615 (Intensive Readings in Latin), Latin 502 Tacitus' *Annals*, Latin 551: History of Latin Literature from the Origins to the Golden Age. Latin 301: Advanced Readings in Latin Literature. Latin 342: Latin Composition. Latin 550: Seneca Tragedies (*Oedipus*, *Medea*), Latin 513: Tacitus *Agricola*
- Classics 220: Introduction to Classical Mythology
- Classics 230: Medical and Scientific Terminology
- Classics 230-J10: Medical and Scientific Terminology (asynchronous online version of CLAS 230) (new course)
- Classics 240: Sport and Combat in the Ancient World (new course created by me)
- Classics 324: Leadership in the Ancient World (new course created by me)
- Classics 586: Classical Mythology (Honors)
- Comp. Lit 301/Eng. 390: Great Books of the Western World
- SCCC 481D Honors Proseminar: Age of Pericles

Service:

Member of Faculty Senate, Fall 2023-Spring 2025

Program Director of Classics, August 15th, 2021-June 30th, 2023

Member: Faculty Performance Review Committee, Spring 2022-Spring 2023

Interim Assistant Chair, January 1st, 2022 to May 15th, 2022

Assistant Chair/Undergraduate Director, Department of Languages, Literatures, and Cultures, July 2012-June 2019

Chair of Departmental Curriculum Committee, Fall 2012-Spring 2019

Member of Faculty Advisory Council, Fall 2012-Spring 2019, Fall 2021-Spring 2022

Member of Faculty Welfare Committee, Fall 2014-Spring 2017

Member of Committee on Instructional Development (InDev), Fall 2014-Spring 2017

Member of Center for Digital Humanities Committee (CDH), Fall 2014-Spring 2015

Member of Provost's Humanities Grant Committee Fall 2012 and Fall 2014

Member of Distributed Learning Advisory Committee Fall 2013-Summer 2014

Faculty Performance Review Committee, Fall 2010-Fall 2011

Member of Internal Grant Committee, Fall 2011

Member of Faculty Advisory Council, Fall 2007-Spring 2008 and Fall 2010-Fall 2011

Chair, PTR Committee of Wiebke Strehl Fall 2010

Member, Education Committee Fall 2006-Spring 2007

Member, Interdisciplinary Committee Fall 2008-Spring 2009

Chair, Interdisciplinary Committee Fall 2009-Fall 2010

Interim Program Director of Classics during Jan. 15th-March 15th 2009

Program Director of Classics for the academic years 2007-2008 and 2018-2019

Faculty Senate 2006-2009

Member, numerous Search Committees (most recently Spring 2019 for Russian)

McNair Scholar's Mentor, Fall 2014-Spring 2015

College of Arts & Sciences Dean's Advisor Spring 2011-Spring 2012

Undergraduate Advisor, Classics Program Fall 2007-Spring 2008

Undergraduate Advisor, Greek Program 2005-present

Committee Member, two honors theses

Committee Member, three Ph.D. dissertations (most recently Casey Moore (defended 11/15)

Director, three honors theses

Awards:

Leadership Grant sponsored by CTE for the development of the course Classics 324: Leadership in the Ancient World: \$3,000, July 2013-June 2014.

Humanities Grant for the book project *Understanding Classics: Plutarch*, sponsored by the Provost, July 2012-June 2013, \$7,533.

Distributed Learning Grant for the development of an online version of CLAS 230, sponsored by the Provost, July 2011-June 2012, \$7,533.

Magellan Scholar Award for Joel Iliff to fund the study of the topic *Justice and Legal Praxis in Classical Athens*, Spring 2011-Fall 2011, \$2,500.

Advisory/Editorial Board Membership:

Member of Advisory Board of *Plutarchea Hypomnemata*, published by Leuven University Press, Fall 2010-present.

Member of Editorial Board of *Brill's Plutarch Studies*, published by Brill Academic , Fall 2015- present.

Member of Advisory Board of *Ploutarchos: Scholarly Journal of the International Plutarch Society*, Jan. 2008-Dec. 2010.

Service to the Profession:

Review of Book Proposal: *Plutarch's Roman Women* by Lein van Geel for Bloomsbury Press (2023).

Manuscript Review of *An Opaque Mirror for Trajan* by Laurens van der Wiel for Leuven University Press (2023).

Manuscript Review of *Plutarch and Rhetoric* by Tiophanis Tsiampokalos for Leuven University Press (2023).

Section Representative of the American Section of the *International Plutarch Society* (IPS), Jan. 2008-Dec. 2010.

Panel Session Organizer: "Plutarch and the Second Sophistic," at the APA Annual Meeting, Jan. 8th 2010, Anaheim, CA.

Panel Session Organizer: "Plutarch's Views on Animals," at the APA Annual Meeting, Jan. 11th 2009, Philadelphia, PA.

Manuscript Review for *Plutarch in the Religious and Philosophical Discourse of Late Antiquity*, edited by Lautaro Roig Lanzilotta & Israel Muñoz Gallarte, Leiden and New York: Brill.

Referee for Donald J. Mastronarde, *Introduction to Attic Greek*, 2nd. ed., Berkley and London, University of California Press.

Manuscript Review for Giannis Stamatellos, *Introduction to the Presocratics: A Thematic Approach to Early Greek Philosophy with Key Readings*, Oxford, Malden, Mass.: Wiley-Blackwell (149 pages).

Referee for Stephen T. Newmyer, "*Man Alone of the Animals*": *An Ancient Commonplace and its Modern Survivals*, London: Routledge.

Referee of "Caesar's Ambition: A Combined Reading of Plutarch's *Alexander-Caesar* and *Pyrrhus-Marius*," for *Transactions and Proceedings of the American Philological Association (TAPA)*.

Referee of "ARETĒ KAI XUNESIS? BRASIDAS AS MORAL EXEMPLAR", *Transactions and Proceedings of the American Philological Association (TAPA)*.

Referee for *American Journal of Philology (AJP)* of: "Spicing up Geography: Strabo's Use of Tales and Anecdotes."

Referee for Classical Antiquity (CA) of: "The Structure of Plutarch's Lives." Referee of abstracts for IPS (International Plutarch Society) Panel, *Plutarch as Antiquarian and Collector of Oddities*, which took place at the 139th APA Annual Meeting, Chicago, IL. Jan. 3-6, 2008.

Referee of "The Andropodizing of War Captives in Greek Historical Memory", for *Transactions and Proceedings of the American Philological Association TAPA*.

Referee of "A Proposal for a Restructuring of Plutarch's Regum et imperatorum apophthegmata" for GRBS.