

## **RELG 316: Imagining Jesus from Antiquity to the Present**

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### Course Summary

This course will focus on examining conceptions and representations of Jesus in antiquity up to the present. We will begin our study with the foundational texts of the early Christian gospel literature (both canonical and non-canonical), examine images of Jesus in classic and contemporary visual representations, and then move on to include discussion and analysis of the “Christ-Figure” motif which often appears in the films and literature of today’s popular culture.

Course evaluations will include one seven-page paper, in-class presentations (both group and individual), short quizzes, a reflective journal, and class participation.