

# THE STATE OF WOMEN'S STUDIES AT CAROLINA

News from Women's Studies at The University of South Carolina

Spring 1991

## Women's Studies Endowment Encourages New Scholarship:

### James Awarded Abney Fellowship

Dr. Judith Giblin James, associate professor of English on the Columbia campus, has been selected to receive the third Josephine Abney Faculty Fellowship for research in women's studies. The summer stipend of \$3,750 will facilitate writing a critical history of the dramatization of Lillian Smith's *Strange Fruit* and Carson McCullers' *The Member of the Wedding*. James draws on heretofore unexamined manuscript evidence of the process of adaptation. James' proposal was judged as holding the greatest potential for advancing the field of women's studies within a discipline.

The project represents a new direction as the first application of James' experience as a textual critic to the study of women writers. The merging of feminist analysis and textual criticism is unusual in this phase of American literary scholarship.

James' project will add to our understanding of women's literary history, contribute to our knowledge of the process of dramatic adaptation, and deepen our insights into the psychology and creative processes of Carson McCullers and Lillian Smith. In clarifying central episodes in the careers of these two women, this project will look at the women's relationships to patriarchal power structures, specifically, the sexual politics of

American theater. James hopes it will also provide a methodological model for the application of textual scholarship to the study of female creativity.

James explains that McCullers and Smith share a little recognized distinction. "Both adapted best-selling novels for the Broadway stage and, in the process, battled male directors, advisers, and collaborators for control of their artistic visions. McCullers triumphed over the patriarchal politics of New York



James

theater; Lillian Smith barely survived."

James received a USC Research and Productive Scholarship Grant in 1989 and a Summer Research Grant in 1990 for work related to this project. She is associate editor of *Dictionary of American Literary Characters*, 1990, editor of *Tales of a Traveller*, by Washington Irving, 1987, and assistant editor of *Documentary Editing 9.4* (December 1987). James has also published articles and made numerous presentations on Washington Irving, Bertrand Russell, Nathaniel Hawthorne, issues in scholarly editing, and the work of Carson McCullers. In October, 1990, James received the prestigious Mortar Board Award for excellence in teaching from USC's chapter of the Mortar Board National Honor Society.

## Gerald First Recipient of Carlisle Award

Veronica Davis Gerald, assistant professor of English at USC Coastal-Carolina, was selected to receive the first Carol Jones Carlisle Award in Women's Studies, a \$500 research assistance grant, toward her work on Genevieve Wilcox Chandler. Chandler was a woman termed by Charles Joyner as "the pioneer collector of folklore, oral history, and sociolinguistics of All Saints Parish [South Carolina]." She was over 90 years old at the time of her death in 1980, and a descendant of plantation owners in the area.

Chandler is valuable to scholars for having recorded the history, language, and culture of the Longwood, Brookgreen and The Oaks Plantation slaves and their grandchildren. The narratives that she collected in the 1930s via the Federal Writers Program represent perhaps the most important study concerned with African American life in the upper Waccamaw Neck region. Gerald, herself a descendant of the Gullah community Chandler described, wants to collect, preserve, and study Chandler's papers, photos, and notes, and eventually to interview and record the stories of those few still living who remember her.

Chandler is significant, Gerald says, because

she reliably recorded the history of a people at a time when the majority of African Americans were rural, poor, undereducated, but closer to their pre-American existence and way of life. "Her skills ... gained her admittance and acceptability as a white writer and interpreter at a time when few of her subjects were able to write about themselves, and when those who were writers were concentrating on protest and African American life elsewhere. She must have had special qualities, for the Gullahs are known by African Americans all over for their close-knit communities, lack of trust for outsiders, and exclusive tendencies."

Gerald has received previous grants for her work which includes studying the literature about her Gullah ancestors' community by



Gerald

## Women's Studies Community and Business Board Welcomes New Members

Chair of the USC Women's Studies Community and Business Board, Sharon Smith Hult of South Carolina Federal, announces the addition of new members to that board.

They are: Andy Bernardin, account marketing representative, IBM; Ethel M. Bolden, community volunteer and retired educator;

see Board (page 2)

see Gerald (page 2)

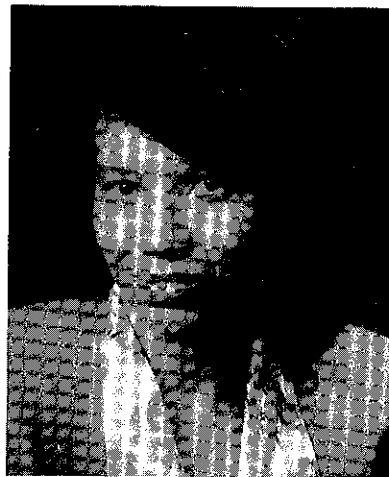
## Guy-Sheftall Addresses Conference on Gender, Race, and Class

Dr. Beverly Guy-Sheftall, director of the Women's Research and Resource Center at Spelman College and founding co-editor of *Sage: A Scholarly Journal on Black Women*, addressed USC Women's Studies' 4th Annual System-Wide Conference on March 22.

The conference was entitled *Gender, Race, and Class: Towards an Inclusive Society*. Guy-Sheftall's remarks focused on progress made and challenges remaining in the drive toward an inclusive curriculum. She described many of the leading voices in African American culture which have never been heard in the classroom, and chastised a white academic establishment that silences these voices. It is imperative, she says, for the women's movement in academics to continue in its new determination to include the voices and experiences of women of color. She argued that until we are able to help students experience oppositional views of prevailing assumptions, and see the racist, gendered, and class contexts in which we all

live, our students will never make the connections with society and the world which are necessary before solving our many problems.

She described efforts she and Spelman President Johnetta Cole have made with the class they co-teach to send students to community sites where they collect first-hand evidence of racism, classism, and sexism at work. Guy-Sheftall said she is heartened by the occasional Morehouse men and white Agnes Scott women who are enrolling in her class at Spelman.



Guy-Sheftall

Participants heard a morning address by Veronica Davis Gerald, assistant professor of English at Coastal Carolina College, entitled: "Looking Without, Finding Within," during which she described the new-found value of her grandmothers' advice about her own life. She says that to make changes in events around us, we must first have transformed ourselves by integrating the many fragments of our own lives. When we have succeeded with this integration, we can

then be more effective in the important work toward an inclusive society.

## Board (from page 1)

Nancy Ruff Boyle, community volunteer and retired educator; Dr. Stacey Brennan, M.D., Richland Family Practice and associate professor of family and preventive medicine, USC; Elliott E. Franks, III, chief executive officer of the South Carolina Jobs-Economic Development Authority; chair of the board's educational outreach, Robin Langston Gorman, executive vice president, Columbia Junior College and administrator for paralegal studies; Lloyd Hendricks, president, South Carolina Bankers Association; Barbara J. Johnson, manager of the Human Resource Center-Personnel, Southern Bell; Rita McKinney, attorney, Yarbort-

ough, Moore & McKinney Law Firm, Greenville; Elizabeth Gibson Quackenbush, public relations coordinator, SCANA; Cynthia J. Struby, Zan Sowell & Co.; and Dr. Valerie Truesdale, principal, Swansea High School.

The Women's Studies Community and Business Board is dedicated to increasing the USC Women's Studies Endowment and to seeking opportunities to relate the significance of women's studies research and teaching to the business community. They cite the challenge to prepare for the rapidly changing demographics in the public sector with improved research and teaching about women's diverse experiences and contributions.

Continuing board members include board vice-chair Kim A. Wilkerson, vice president, NCNB; secretary Dr. Katherine Wyly Mille,

assistant director of USC Women's Studies in charge of development; and chair of fund raising, Adrenee Glover Freeman, attorney, Freeman Law Firm. Also, M. Malissa Burnette, attorney, Gergel Burnette Nickles Grant & Ouzts Law Firm; Shelvie Burnside Belser, vice president for corporate affairs, Blue Cross/Blue Shield; Sheila P. Cook, representative of New York Life; Nancy L. Grden, senior vice president, C & S/Sovran Corporation; James C. Leventis, attorney, Woodward, Leventis, Unger, Herndon and Cothran Law Firm and board chair of Republic National Bank; Dr. James H. Rex, senior vice president for USC Development and Alumni Relations; Dr. Sue V. Rosser, director of USC Women's Studies and professor of family and preventive medicine; and Sidney B. Tate, chair and chief executive officer, First Union National Bank of South Carolina.

## Gerald (from page 1)

interpreters from outside the culture. These grants include the Patricia Roberts Harris Fellowship, the [USC-Coastal Carolina] Chancellor's Summer Research Fellowship, a South Carolina Commission on Higher Education Development Grant, and a South Carolina Arts Commission grant. Gerald was an NEH Summer Fellow in 1979, an Emory University Fellow in 1990, and a USC Institute for Southern Studies Fellow, Summer 1990. She is a candidate for a doctoral degree from Emory University in Atlanta.

The Carol Jones Carlisle Award in Women's Studies was created by friends, colleagues, family, and students of the English Professor Emerita, beginning in 1989. Dr. Carlisle taught at USC for nearly 40 years, and is active internationally as an important Shakespeare scholar. She is the noted author of a book-length biography of Helen Faucit, the great Shakespearean actress of the 19th century. Carlisle was one of the first women faculty at USC.

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Dr. Sue V. Rosser, Director of Women's Studies

Dr. Katherine Wyly Mille, Editor Assistant Director of Women's Studies in Charge of Development

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## Women's History Month Observed

Women's History Month, the month of March, was filled with 41 events sponsored by 34 different departments, colleges, academic divisions, or offices on the USC-Columbia campus.

The growing number of events introducing students and the public to women's forgotten heritage represents a move towards a curriculum which will eventually include women integrally in every discipline, with a focus throughout the year. Women's Studies wishes to thank participants for their efforts to support this initiative.

## To Our Friends:

Thank you for your commitment to Women's Studies. Your support and that of a thousand others is helping us include women's experiences and contributions in research and teaching at the University of South Carolina.

Through our friends' continued financial contributions, the Women's Studies Endowment is growing. At approximately \$210,000, our endowment is already providing support to faculty and students who do pioneering work to recover knowledge about women.

Every penny of your contributions goes into the endowment principal, and its earnings make it possible for Women's Studies to facilitate change. For example, Women's Studies collaborates with departments and colleges to invite important nationally known scholars in women's studies for lectures. Endowment awards encourage faculty and student research. Women's Studies has been able to assist some students in their women-centered projects. It has been possible to host public events where women's studies issues might be heard and discussed by members of the community at large.

There is much yet to be done: curriculum transformation projects, community education projects, and ever more new scholarship and teaching. Our Preventive Medicine Fund in Women's Studies, established by the Carolina Health Institute, needs to grow and stimulate long overdue attention to women's health needs.

Please show your continued support by sending a check for either the Women's Studies Endowment or the Preventive Medicine Fund in Women's Studies, made out to the USC Educational Foundation. Mail to:

USC Women's Studies  
1710 College Street, Columbia, SC 29208.  
Or call  
(803) 777-4007 for more information.

We count on each one of you and your willingness to educate your neighbors, businesses, and organizations. Together we're making a critical difference.

## Rosser Recognized for Contributions

Dr. Sue V. Rosser, director of USC Women's Studies and professor of family and preventive medicine in the USC School of Medicine, was recognized with the annual award from the network of South Carolina Women in Higher Education Administration for her contributions to the advancement of women's studies and women in higher education. The network is an affiliate of the American Council on Education. Rosser was presented the award at the annual fall invitational conference which was hosted this year by USC-Spartanburg.

## Students Honored with Awards

### Bacon Receives Childs Award

Jennifer Sue Bacon, an English major in South Carolina College with a 21-hour minor in Women's Studies, was selected by interdisciplinary Women's Studies faculty to receive the 1991 Arney Robinson Childs Memorial Award of \$250. The award recognizes stellar scholarship, special contributions to Women's Studies classes, and critical leadership on campus and in the community.

Bacon impressed her various professors with her strong intellect and positive impact on her classes. Faculty also admire her bravery and courage to raise important issues that many would rather not address.

It was not pleasant for the first leaders who took on sexism and racism at this institution and in the community, against the tide of public opinion. Bacon's leadership is just as critical today. She has dedicated herself to the difficult mission of educating others about homophobia and its devastating effect on members of our community who are openly or secretly lesbian or gay.

Bacon is president of the USC Gay and Lesbian Student Association which has a mailing list of 50 members. Conservative estimates of the number of gay and lesbian students who are too afraid to be "out" come to at least 2,000, based on indications that anywhere from 10% to 20% of the human population is homo- rather than heterosexual.

As a member of a speakers bureau which visits classes and organizations, Bacon works to sort myth from fact and put a human face on people whom the majority would easily dehumanize. She often counsels anonymous callers who are fearful of abandonment by family and friends and harassment on campus. Bacon is also lobbying to have the university include "sexual orientation" in its anti-discrimination policy. In her difficult mission, Bacon is a leader in the best sense of the word, acting to support individuals who are not yet free to be themselves, and to educate those who dwell in fear and hatred of what is unknown to them.

Decades ago, Dean Arney Childs engaged in a different yet comparable undertaking,

### Lurie Receives Thompson Award

On Awards Day in April, Women's Studies presented the third annual Emily Thompson Memorial Award in Women's Health to Daphne Lurie, a doctoral candidate in the clinical-community psychology program of the department of psychology. A faculty member writes that Lurie has a strong and continuing interest in women's issues, and that she has managed to enrich the thinking of those about her, both peers and faculty.

Lurie's paper, entitled "The Impact of Women's Breast Cancer on Their Families," is a superbly integrated review of the literature, with her own suggested hypotheses concerning an important women's health problem and its impact on the whole family. Importantly, it also explores the impact of the disease on the daughters of women with breast cancer, which is a greatly understudied area.

Further research is needed to alert the mental health community to the needs of these high-risk groups and to increase the likelihood that interventions will be timely, appropriate and effective.

Lurie received the \$100 award in recognition of her commitment to advancing women's health. The award is given in memory of Emily Thompson, a former student at USC who completed her master's degree in public health with a focus on women's health. Thompson often voiced her devotion to the goal of improving our knowledge and service in that field. She died three years ago while working at DHEC.

to make education at USC a positive experience for women, who at the turn of the century had been widely believed to be unnatural scholars and thus a potentially corrupting influence on higher education. It was a long process to gain women admission, and later, campus housing and the freedom to choose from all courses. Dean Childs was an advocate for women at USC-Columbia for over 20 years (1935-1958) during the transition from a nearly all-male institution to one which ostensibly counted women as normal students. Today USC is publicly committed to ending discrimination based on sex.



Bacon



Lurie

### Gender Differences in Adolescent Depression and Suicide

Psychologist William Reynolds of the University of Wisconsin-Madison spoke on Feb. 19 on the progress of his national study of adolescents who have thought about or attempted suicide. He reminded the audience that suicide is the second or third leading cause of death in young people. Among his findings, as many as 17 percent of the heterogeneous nationwide sample had attempted suicide or seriously thought about it. A startling statistic is that, while for boys the percentage is at 12%, for girls the figure is at close to 21 percent, or one out of five adolescent girls has considered or attempted suicide. He also discovered a gender difference in behaviors resulting from their psychopathology. Girls, he said, more often internalized their depression, while boys exhibited conduct disorders; while girls exhibited greater anxiety, boys showed greater aggression. Girls' depression was sometimes manifested through anorexia/bulimia disorders while substance abuse was more apparent among the boys. Suicide ideation was particularly marked among Native American, Asian American, and Hispanic youth, he said. He added that as he collects data, he also seeks treatment for these young people at risk. Reynolds was sponsored by the Department of Psychology and Women's Studies.

### Daughter Disfavor in India

On March 19, Professor Barbara D. Miller of the University of Pittsburgh spoke to a USC audience on "The Cultural Context of Daughter Disfavor in India." Within her field of medical ethnography, Miller is one of the single best sources of information gleaned from birth, death, and health records in villages, clinics, and hospitals throughout India. The startling statistic motivating her research is that there are 20 million fewer women than men in India, as a result of higher disease and death rates, and the fact that from conception, females are socially valued less, fed less, and given less adequate medical care.

Miller says this fact is embedded in the culture and tied to marriage and dowry practices which make young women a terrible financial burden on their own families, and a source of wealth only to families with sons. Miller explained that there are various gender hierarchies throughout India, but that northwestern India is where patriarchy is the most severe, even lethal. One village she described boasts of having had no daughters in several generations; wives for the sons are brought from other villages.

While new technology is making it possible for female feticide to become widespread in

India, postnatal neglect of female babies, often fatal, has been around for a long time. Miller explains that there is usually not a deliberate or even conscious attempt to harm infant girls. Cultural traditions simply go unquestioned. The disappointment at the birth of a female is reflected by silence, half pay for the midwife, and condemnation of the mother contrasted with wild celebration, horn blowing, feasting, and praise of the mother at the birth of a son.

The mother of the girl infant must attempt to have nursing success without kin help, and deal with bouts of depression. The undernurtured female babies are often fussy, and opium is used to quiet them, usually resulting in death.

While boy babies are nursed longer and better fed, thus protecting them from contagious diseases, they are also admitted twice as often to health clinics; girls' wards are scarcely used. To India's credit, Miller says, daughter neglect is becoming an issue in the health system. The greater challenge for reform exists, she says, in cultures like our own, where the problem is less salient and thus goes unacknowledged. Miller was sponsored by the Department of Anthropology and Women's Studies.

### Camille Claudel's Life in Verse

On Feb. 5, Susan Ludvigson, professor of English and poet-in-residence at Winthrop College, read to a full house from her episodic biography in verse of gifted but little-known sculptor Camille Claudel, from Ludvigson's most recent work entitled *To Find the Gold*. Through her poetry Ludvigson reveals Claudel's painful life following a torrid, 10-year love affair with renowned sculptor Auguste Rodin.

Claudel assisted and inspired her lover with his work during that period, before he left her for another woman; she was censured by her family for her own sensual and powerful works of sculpture. After her father's death, and ostensibly because of her increased bouts of depression and madness, her family committed her to a mental institution for the rest of her life. In Ludvigson's verse, Claudel's story is a cautionary tale, told with compassion, yet unmistakably warning other women artists to nurture their own gifts first. Ludvigson was sponsored by the Department of English and Women's Studies.

### Arab Women and Their Lives

On April 9, Bouthaina Shaaban, professor of literature at the University of Damascus in Syria, and Fulbright Visiting Professor at Duke University, presented facts about women's lives in different Arab nations in order to reveal their complexity and diver-

sity and to challenge the monolithic stereotype still vivid in our minds since the Persian Gulf War.

For starters, she pointed out that, contrary to a prominent ABC commentator's report, Muslim women do vote, in countries other than Saudi Arabia and Kuwait. She reported that in her native Syria, women comprise 20 percent of their national Parliament, a much greater presence than women have in the U.S. Congress.

Shaaban intrigued her audience with a history of Arab women in literature, going back to the 6th century when women publicly declaimed their poetry along with men, and a widely respected woman was the official arbiter. Shaaban pointed out that in the intervening centuries women's literature was marginalized as in the Western world, but during the period from 1892 to the second world war, Arab women were prolific in their writing. They started at least 25 feminist literary journals which were global in scope and widely read throughout the Arab world. This period saw great mobility and sharing of literature among Arab intellectuals from the various groups (Syrian, Palestinian, Lebanese, etc.) and an open attitude with regard to Western women and each other. This intercommunication would later end with the erection of rigid national boundaries.

Shaaban explained that many Arab women actually participated in their national liberation struggles, only to be disappointed by not being welcomed at the center of the political arena afterward. As in the United States, she said, education is a right for girls in the Arab world, but women are still not at the center of policy making.

Because Arab culture is family centered, rather than individualistic as in America, a woman's experience having children can be preferable to that in the West. In Syria, Shaaban said, prenatal care is universal and excellent. Very good nurseries and kindergartens are a part of every school system and every business work site.

As for women's roles in Islam, Shaaban argued that there are many faces of Islam: ranging from conservative fundamentalist, where women must cover their faces and obey husband and father, to liberal, where women are free to have a public life and voice. The Koran, Shaaban believes, is very flexible and has been adapted to many different cultures in the Arab world. The Koran itself, she said, gives her full rights as a woman. It is men's legislation in varying cultures which takes them away.

Shaaban's 1988 book, *Both Right and Left Handed: Arab Women Talk About Their Lives*, published by The Women's Press, presents the personal stories of Algerian, Syrian, Lebanese, and Palestinian women alongside her own.

*This series focuses attention on the research on women that is being done by USC faculty in their respective fields:*

### Derrida, Irigaray and the Holy (M)Other: The Affirmative Turn in 80s Theory

Dr. Eve Bannet, associate professor in the Department of English, discussed the metaphors offered by Derrida and explored by French feminist writers such as Irigaray which affirm female experience with newly conceived, utopian language which permits her story to join history. Bannet described ways in which our understanding of language can be enlarged to fill the void between what is polarized as man and woman, to allow for a multiplicity of meanings. In his explorations, Derrida crosses the binary oppositions created to define man, deliberately abdicating the phallic position to take on the position of woman.

In her works, Irigaray describes two cherubs with God between, and suggests that the two entities are different and yet know how to meet without one subsuming the other. Human bodies are like envelopes, in Irigaray's imagery, corporal identities which envelope and are enveloped, without having to subsume or destroy the other. Women's bodies become the symbol, always ajar, not closed like circles and squares.

### Crack Babies: Toward a Nondiscriminatory Public Policy

Professors Elizabeth Patterson of the School of Law and Arlene Andrews of the College of Social Work presented facts surrounding the advent of public policy problems regarding crack babies, compared with lesser public reaction to other equally harmful substances and behaviors during pregnancy. They argued that criminal prosecution of crack-addicted mothers was an inappropriate response. Other problems surrounding the issue include court-ordered Caesarian sections, excluding women from jobs where fetuses might be endangered, the lack of treatment facilities, and the disproportionate effect of such policies on lower class women. A particular problem, the presenters argued, is that public policy which criminalizes a medical problem creates an adversarial relationship between mother and fetus. Confrontational intervention rather than nurturant intervention is often used, with officials ignoring the mother's lifestyle and health needs. Most crack mothers, they said, tend to be abused, battered women (some rape victims), with inadequate housing and education. Also, they said, only 10% of the funding for intervention and treatment is appropriated for women and children.

### Pride and Prejudice: Freedom and Afro-American Women in the Postbellum South

Dr. Thavolia Glymph, assistant professor in the Department of History, used her research into African American women's experiences following emancipation to challenge conventional analyses of their withdrawal from the labor force. The least harmful interpretation, she said, was that they were no different than white women in seeking to be "ladies," with parasols, veils, etc. Glymph argues, however, that African American women did not use freedom to become white ladies. Their choice rather was to become domestics for themselves instead of for someone else. She says it is historical myth that they immediately forgot slavery; rather they passed on the knowledge that their mothers had had "nothing but work day and night."

White women, she says, were not amused by Black women "playing the lady." Black women were considered the ultimate usurpers. They were in fact, Glymph says, seeking not to become white, but to have equal access to self realization.

### Hannah Arendt's Pariah: Women and Other Outsiders in the Old Testament

Dr. Jennifer Ring, assistant professor of government and international studies, spoke on Hannah Arendt's work and the nature of the Old Testament "pariah," a political and social outsider, who thereby becomes a political actor. Ring illustrated how this figure is played out in the Book of Ruth. Arendt escaped Hitler's Germany to become the preeminent woman political philosopher of this century. While critics point to the dualisms in much of Arendt's thinking, which equate the "male life" of public speech, action and creativity, free from domestic concerns with "the ultimate human life," and the domestic life with "less than human," Ring argues that Arendt's Jewish writings reveal a heroic pariah figure, the activist outsider, which challenges that dichotomy. For Arendt, the pariah's courage exists in her willingness to step outside of the household to take up public concerns, out of the private into the public, in her being forced to think of herself politically and to make another's cause her own.

## Women's Studies Courses-Fall 1991

DEPT	TITLE (for details call USC Registration, 777-5141)
WOST 111/H	Women in Western Culture
WOST 113	Women and Their Bodies in Health and Disease (Also available on Video through Telecommunications)
WOST 399	Independent Study —Prerequisite: Consent of instructor and director of Women's Studies
WOST 701	Feminist Theory
ANTH 210	Human Life Cycles in Different Cultures—Sect. 1,2
ENGL 437	Women Writers
ENGL 439	Language in Society
GINT 304	Contemporary Political Theory
GINT 368/H	Interest Groups & Social Movements
HIST 464	History of American Women
NURS 110	Self-care Behaviors
NURS 327	Family Health Care
PSYC 310	Psychology of Women
SOCY 301	Sociology of Sex Roles—Sect. 1,2

### Evening Program (for details call USC Continuing Education, 777-8155)

<i>Fall I Accelerated: August 26 - October 11, 1991:</i>		
WOST E111.801	Women in Western Culture (Section 801)	MW 5:30-8:00
<i>Fall I Neighborhood: August 26 - October 11, 1991 (Meets at Irmo-Chapin Career Center)</i>		
WOST E112.401	Women in Society	MW 5:30-8:00
<i>Fall II Accelerated: October 21 - December 9, 1991:</i>		
WOST E112.851	Women in Society (Section 851)	TTH 5:30-8:00
<b>Weekend Program - Alternating Saturdays</b>		
<i>August 31 - December 7, 1991:</i>		
WOST E112.092	Women in Western Culture	9:00 A-2:00

## Friends of Women's Studies

*The following is a cumulative listing (as of March 31, 1991) of friends of Women's Studies who have supported the Women's Studies Endowment by contributions. Contributors beyond that date will be listed in our next newsletter.*

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