

Who Could Ask for Anything More?

SCBDA Etude No. 2

Based on Rhythm Changes (Harmonic Progression similar to "I Got Rhythm")

Swing

♩ = 160 (1)

1

5

9

13

(2)

17

21

25

29

3 G E7 Am7 D7 Bm7 E7 Am7 D7



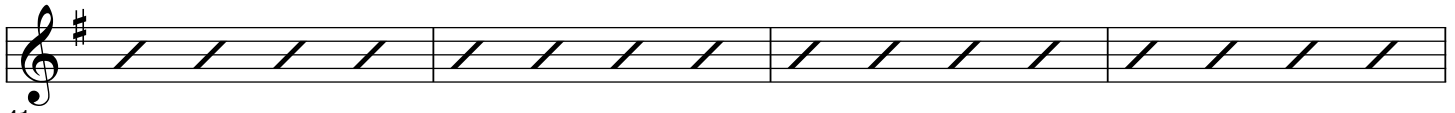
33

G G7/B C Aø7/C Bm7 E7 Am7 D7



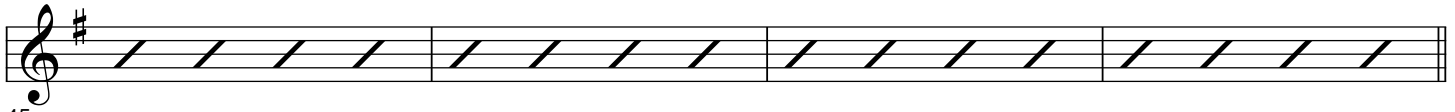
37

G E7 Am7 A#°7 Bm7 E7 Am7 D7



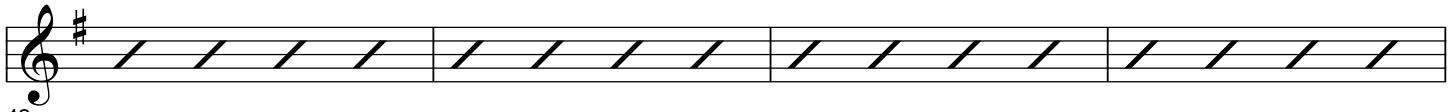
41

G G7/B C C#°7 G/D D7 G



45

4 F#m7 B7 E7 Bm7 E7



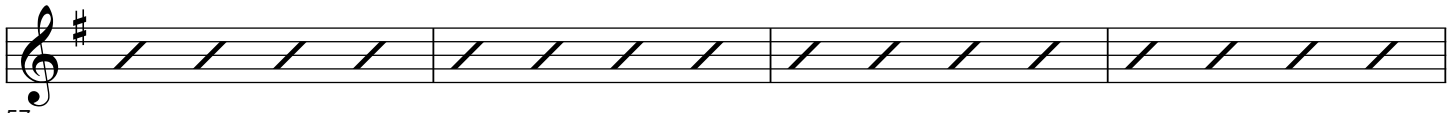
49

A7 Em7 A7 Am7 D7



53

G7 E7 Am7 D7 G7 E7 Am7 D7



57

G G7/B C C#°7 G/D D7 G



61