



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade ¹	Major GPA ²	Code	Prerequisites	Notes
Semester One (12-13 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Major Ensemble ³	1	C	*	MR		
	MUED 155 Group Piano ⁴ (<i>or demonstration of piano prof. is required</i>)	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
	MUSC 111 Lower Div. Applied Music ⁵	2	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	Foreign Language ⁶ or other Carolina Core Req. ⁷	3-4			CC-GFL		
Semester Two (16 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF	C or better in ENGL 101	
	Major Ensemble ³	1	C	*	MR		
	MUED 156 Group Piano ⁴ (<i>or demonstration of piano prof. is required</i>)	2	C	*	MR	C or better in MUED 155 or advanced placement via exam	
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
	MUSC 111 Lower Div. Applied Music ⁵	2	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
!	MUSC 115 Music Theory I	3	C		CC-AIU	C or better in MUSC 114 (<i>or passing score on the Ugrad Theory Diag. Exam</i>)	
	Foreign Language ⁶ or other Carolina Core Req. ⁷	3			CC-GFL		
Semester Three (16 Credit Hours)							
!	MUSC 217 Aural Skills III	1	C	*	MR	C or better in MUSC 118	
	Major Ensemble ³	1	C	*	MR		
	MUSC 111 Lower Div. Applied Music ⁵	2	C	*	MR		
!	MUSC 215 Music Theory II	3	C	*	MR	C or better in MUSC 115	
	MUSC 278 Introduction to Singer's Diction or MUSC 500 Topics in Performance and Literature ⁸	2	C	*	MR		
	DANC 102 Ballet Technique I	1	C	*	MR		
	Carolina Core Requirement ⁷	3			CC		
	Foreign Language ⁶ or Carolina Core Requirement ⁷	3			PR/CC		
Semester Four (14-15 Credit Hours)							
	MUSC 353 History of Western Music I	3	C	*	MR	C or better in MUSC 100L & 115	
!	MUSC 218 Aural Skills IV	1	C	*	MR	C or better in MUSC 217	
	Major Ensemble ³	1	C	*	MR		
	MUSC 111 Lower Div. Applied Music ⁵	2	C	*	MR		
	Theory Elective ⁹	3	C	*	MR		
	DANC 112 Contemporary Dance Technique I	1	C	*	MR		
	Carolina Core Requirement ⁷	3-4			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
Semester Five (15-17 Credit Hours)							
	MUSC 354 History of Western Music II	3	C	*	MR/CC-INT	C or better in MUSC 353 or 340	
	MUSC 130A-Z Ensemble (<i>Chamber</i>) ¹⁰	0-2	C	*	MR		
	MUSC 111 Lower Div. Applied Music ⁵	2	C	*	MR		
	DANC 178 Jazz Dance Technique I	1	C	*	MR		
	THEA 170 Fundamentals of Acting	3			PR		
	THEA 240 Beginning Voice and Speech	3	C	*	MR		
	Carolina Core Requirement ⁷	3			CC		
Semester Six (15-16 Credit Hours)							
	MUSC 445 ST: Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives	3	C	*	MR	C or better in MUSC 354 (MUSC 445 & 546)	
	MUSC 111 Lower Div. Applied Music ⁵	2	C	*	MR		
	Ensemble (<i>major or chamber</i>) ^{3 & 10}	1	C	*	MR		
	THEA 270 Beginning Acting	3	C	*	MR	THEA 170	
	History ¹¹	3			PR		
	Carolina Core Requirement ⁷	3-4			CC		
Semester Seven (16 Credit Hours)							
	Concentration Course ¹²	3	C	*	MR		
	Ensemble (<i>major or chamber</i>) ^{3 & 10}	1	C	*	MR		
	THEA 280 Elements of Design for Theatre Production	3	C	*	MR		
	Theory Elective ⁹	3	C	*	MR		
	Humanities or Fine Arts	3			PR		
	Social Science	3			PR		

Semester Eight (14-17 Credit Hours)

Ensemble (<i>major or chamber</i>) ^{3 & 10}	1	C	*	MR		
THEA 370 Intermediate Acting	3	C	*	MR	THEA 170 or 270	
Humanities or Fine Arts	3			PR		
Carolina Core Requirement ⁷	3			CC		
Carolina Core Requirement ⁷ or Elective ¹³	3-4			CC/PR		
Carolina Core Requirement ⁷ or Elective ¹³ (<i>depends on req. needed to meet Carolina Core or hrs. to graduate</i>)	1-3			CC/PR		

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
121	49-67	15-40	32-44	2.00

1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
3. Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Students who choose to complete the Musical Theatre concentration must complete 4 semesters of musical theatre ensemble, selected from MUSC 130M and MUSC 450.
4. MUED 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
5. Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
6. Students in the Music, BA program are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
7. The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
8. **Music Major Electives:** Students must complete a minimum of 6 hours of music major electives, including MUED 155 & 156, if needed, or MUSC 278 for those whose primary medium is voice. Students who choose to complete the Musical Theatre Concentration must choose MUSC 278 or MUSC 500 as 2 hours of their Major Electives.
9. **Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
10. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.
11. The School of Music requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
12. Students should select 3 credits from any combination of the following: Any DANC or THEA course(s) or additional semesters of MUSC 130M
13. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic [bulletin](#).
- The Cognate or Minor requirement is optional for students who chose to complete the Musical Theatre Concentration. The cognate is intended to support the course work in the major. The cognate must consist of twelve hours of courses at the advanced level, outside of, but related to the major. In place of a cognate, a student may choose a minor consisting of at least 18 credit hours of courses concentrated in one area that follow a structured sequence. Students who choose to complete a concentration in Musical Theatre may not also choose to complete a Theatre Minor. A second major eliminates the minor/cognate requirement. Music majors may supplement their degree with a minor in Audio Recording, Music Entrepreneurship, or Music Industry Studies.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:				
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy	
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course	
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy	
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility	
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement	
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement	
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement	
CC-GSS	Carolina Core – Social Sciences			

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.