

LATIN AMERICAN, CARIBBEAN, US LATINX STUDIES PROGRAM PRESENTS...

THE BRAZILIAN CHORO:

HISTORY, DEVELOPMENT AND
REVIVAL OF A BRAZILIAN
POPULAR MUSIC

RUSSELL HOUSE THEATER



THURSDAY

5

FEBRUARY

4:30 - 6:00 PM

Thomas Garcia, Ph. D.



McCausland College
of Arts and Sciences
UNIVERSITY OF SOUTH CAROLINA



School of Music
UNIVERSITY OF SOUTH CAROLINA

Walker Institute of International & Area Studies, Institute of Southern Studies